

Dying time of the year honored in *Death's Door*

New works by Squido Davis at
Eliza Sweet Gallery

BALTIMORE — Death's Door, a collaboration featuring the work of sculptor/painter Squido Lijthoff and Clara de Munter and photographer/artist Jay Douglas of South Island opens at Eliza Sweet Gallery on Sunday, Oct. 6, with a reception from 7 to 7 p.m.

In this series of works, the artists take an enlightening look at the hours of death (dying somewhat ahead of the Buddha's injunction to meditate on a rotting corpse, but seeking to look clearly in that direction).

Images of death and the unseen world have been a source of inquiry and inspiration for Clara for many years. She has created a myriad of the world's lowest sites of order to experience an exhibit called the unseen world. This series, she found the face that led into Michelangelo. There, she found the spirit world — watched over by the natural forces of the cosmos, the poems, and the subject — to be a complete presence. She has carried the gateway of these forces into much of the work in the exhibition.

The inspiration for Squido's work comes from her experience of death in everyday life — the dying of the flowers to wither the death of a cat to discover, the living of all an old idea. She



Two Feet Home and Two Gardens, polished and smoked glass. Dimensions by 48 inches, by Squido Lijthoff and Jay Douglas.

medium are designed around a complex theme from

the show runs through Nov. 6. Gallery hours are noon to 4 p.m., Thursday through Saturday, or by appointment. For more information, call 410-490-1100. ■