

Davis to exhibit in Portland

In "The Practice of the Wild" Gary Snyder writes that "if you stay in a place long enough, it begins to talk to you." Squidge Libetard Davis has lived on her 150 acres in the rolling hills of Waldo County for 30 years and the land, its creatures, trees and the invisible world below them have inspired and compelled much of her creative work. This land talks to her.

She has written of her art: "I wish to bring, as a gift, the encounter with awe/hauch which I experience in materials and in the natural world...My great teacher in the quest for meaning has been the land I live on."

Time on her own land has been informed and illuminated by visits to both wild and sacred places throughout this country and the world. Finlora, a community in Northern Scotland made famous by its extraordinary gardens grown in the sand with the cooperation and guidance of the Nature Kingdoms, introduced her to the concept of an invisible world patterning and guiding the visible one.

Dorothy MacLennan, one of the three original Finlora architects, developed the gift, long practiced in the British Isles, of communication with the spiritual essence of place, plants, elements, trees. She writes of them as deities, angels and elements—"The deities are the builders of the world. Embodiments of creative intelligence, they wield or transmit what we might call energy (vibrating waves or particles in patterns) into increasingly more 'physical' structures and finally into what we call matter."

Study at the Finlora Community's Clasp College inaugurated Davis' life study and passion for wild places and sacred sites. She has alternated times in raw wilderness (such as a recent month-long river trip on the Colorado River) with visits to ancient sacred sites: Stonehenge, Avebury, The Yucatan Petenlands and Maya Pits.

In her current show of drawings and sculpture at the Eastland Gallery, 137 High St., Portland, she wishes to find, experience and express the rhythm between wilderness free and the human desire to honor it—the longing for communication between the worlds.

The show, "Crossings, Deities, Angels and Elements—A Walk in the Woods," will be at the gallery from Oct. 29 to Nov. 24. There will be an



Squidge Libetard Davis of Monroe will exhibit her artwork from Oct. 29 through Nov. 24 at the Eastland Gallery in Portland.

opening reception on Saturday, Nov. 3, from 5 p.m. to 8 p.m.

For more information, call the gallery at 775-2225. The gallery is open daily from noon to 5 p.m.