

Squidge Liljeblad Davis

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EDUCATION:

Vermont College at Norwich University, Montpelier, VT

1995 MFA in Sculpture

Haystack Mountain School of Craft, Deer Isle, ME

1990 Ceramic sculpture w/Christine Federeghi

1988 Drawing w/Michael Moore

1981 Ceramics w/John Glick (studio grant)

1977 Ceramics w/David Davison (studio grant)

1975 Ceramics w/Jan de Rooden (studio grant)

1972 Architectural Studies w/Paolo Soleri (studio grant)

1971 Ceramics w/Steven Kemeneff

Unity College, Unity, ME

1988-1990 Drawing, figure drawing, oil painting w/Leonard Craig

Cluny College, Forres, Scotland

1978 Drawing, painting

New School for Social Research, New York, NY

1966 Graduate studies, literature

Wheaton College, Norton, MA

1965 B.A., English Literature, minor in Philosophy & Religion

ARTIST WORKSHOPS:

1993 Architectural ceramics, Paula Winokur

1991 Ceramic sculpture, Bill Daley

1986 Printmaking, Fran Merritt

1985 Sculpture, George Mason and Katarina Weslien

1984 Papermaking, Katie MacGregor and Bernie Vinzani

Bookmaking, Katie MacGregor and Bernie Vinzani

1983 Papermaking, Betty Oliver

1982 Printmaking, Fran Merritt

1981 Drawing, Moira Brown

1978 Pottery, Michael Cardew

Porcelain Sculpture, Paula Winoker

1969-70 Drawing, pottery, and weaving, Cambridge Center for Adult Education, Cambridge, MA

ART RELATED TRAVEL & STUDY

2000 Month spent rowing the Colorado River through the Grand Canyon; studying Anasazi ruins and pottery as well as the visceral rock forms and sculptures carved by the water current. Primary research for sculptural forms on the theme of Eros.

1998 Month of backpacking and travel in Ecuador and Peru, in both the rain forest and the mountains, culminating with hiking the Inca Trail in to Maccu Picu. This trip resulted in the shows "Heaven and Earth" at the Hobson Gallery in Ipswich, MA and "Death's Door" at the Eliza Sweet Gallery in Waldoboro, ME.

- 1997 Month of travel in rural mountain communities in the Dominican Republic assisting women's collectives in planting gardens of open pollinated seeds which I brought with me and which were donated by two Maine based seed suppliers. Resulted in a series of mountain/rain forest sculptures and drawings shown in group shows.
- 1996 Ten-day river trip on the West Fork of Salmon River through a two million acre wilderness in northern Idaho. Resulted in a major installation entitled "The River and the Thicket, a shrine to Eros" shown at the Unity College Art Gallery.
- 1992 Month's sailing as first mate through the Caribbean chain resulting in a series of drawings and sculptures on the relationship of mountains to clouds/the Earth body to the human body.
- 1990 Yucatan Peninsula in Mexico to visit Maya ruins and continue study of earth-based cultures and their art.
- 1986 Great Britain. Month-long bicycle trip to stone circles and ancient earth works of Wiltshire. Research on ancient earth-based art and culture. Resulted in the show "Dialogue with Ancient Memories" shown at the Watson Gallery at Wheaton College, Norton, MA, and "Rocks, Bones & Ancient memories" shown at Elements Gallery, Brunswick, ME.
- 1978 Month-long trip to the British Isles to study earth-based communities, both ancient and modern. Visiting artist at Cluny College in Forres, Scotland and Nansmellon Ceramics in Cornwall, England.
- 1967 Nine months of travel: Greece, Italy, Spain, and Great Britain, with primary focus on art sites and museums, beginning with ancient sites in Greece.
- 1957-60 England, Scotland, Wales, Sweden, Italy, Germany, Libya. The birth of a passion for art, travel, and primary research.

RELATED WORK EXPERIENCE:

Unity College, Unity, ME

- 1985-2000 *Head of Ceramics*, Designed and primarily built pottery studio and kilns and designed ceramics program.

Maine Arts Commission

- 1978-present *Resident Artist*, Re-approved through numerous screenings. Continuously meeting the Commission's rigorous standards of excellence in personal artistic accomplishment for continued acceptance in both the Touring Artists and the Artist-in-Residence programs. In this capacity, conducted hundreds of on-site teaching residencies in public and private schools and in institutions and was chosen by the Commission to conduct training seminars for artists and teachers working in these programs.
- 1985-present Approved for the Commission's public art and studio arts registry containing Maine's most accomplished artists.

Starflower Studios, Monroe, ME

- 1971-present *Owner/director* of self designed and constructed clay studio, school and retreat center which offers classes, workshops and creative therapies, and produces a functional line of stoneware pottery and creates sculpture in a variety of media. Architectural ceramics commissioned for public and private sites.

Chosen Works, Bangor, ME

- 1972-1987 *Co-founder* of Maine's first cooperative craft store and gallery, and the model for many of Maine's cooperative ventures.
Director of Chosen Works Fine Arts Gallery, Bangor's first fine arts gallery and first showing location for many of Maine's now nationally recognized artists.

AWARDS AND RECOGNITIONS:

- 1998 Presenter at the "National Women's Caucus for Art," Philadelphia, PA
1992 Featured in Maine Public Television documentary, an update by a new director of a 1976 Maine Public Television documentary
1988 Featured speaker at the first national symposium on the multiplicity of uses of clay in the curriculum. Sponsored by New York University and held in New York City.
1988 Studio Potter Foundation Award: "In recognition of excellence, innovation and commitment to education and the ceramic arts."
1978 Visiting Artist, Cluny College, Forres, Scotland and Nansmellen Ceramics, Cornwall, England
1974 Visiting Artist, Anderson Ranch Ceramics Center, Aspen, Colorado

REVIEWS OF ART WORK AND GALLERY SHOWS:

National publications:

"Ceramics Monthly Magazine," "Women's Art Journal", (feature, biographical art review), "Studio Potter Magazine"

Maine publications:

Waldo Independent, Republican Journal, Bangor Daily News, Waterville Sentinel, Portland Press Herald, Maine Times, Downeast Magazine, among others

EXHIBITIONS:

One person exhibitions:

- 2005 New Era Gallery, Vinalhaven, ME
2003 "A Walk in the Woods-Sculpture and Drawings" Wheaton College, Norton, MA
2001 "Creatures, Devas, Angels and Elementals, a Walk in the Woods," Eastland Gallery, Portland, ME
2001, 1999 Davidson and Daughter, Portland, ME
1998 "Heaven and Earth," Hobson Gallery, Ipswich, MA
"Death's Door," Eliza Sweet Gallery, Waldoboro, MA
1997 Installation, "The River and the Thicket, A Shrine to Eros," Unity College Art Gallery, Unity, ME
1995 "The Thicket," Wood Art Gallery, Montpelier, VT
1992 "Spirits," Kendall Gallery, Monhegan, ME
1991 "Dialogue with Ancient Memories," clay, steel, and wood sculpture w/drawings and paintings on paper, Watson Gallery, Wheaton College, Norton, MA
1990 "Rocks, Bones and Ancient Memories," works in clay and handmade paper, Elements Gallery, Brunswick, ME
1987 "Works in Paper, Clay and Fire," Unity College Art Gallery, Unity, ME
1986 "Icons, Images and Ancient Rituals," pit fired clay pieces, Chosen Works gallery, Bangor, ME
1985 "A Dialogue with Materials," pieces in handmade paper and raku clay, Leighton Gallery, Blue Hill, ME

- 1983 "Hearts and Windows-Wall Sculptures in Paper and Clay," Porter Room, Belfast Public Library, Belfast, ME
- 1981 "The Internal Landscape-Works in Clay Inspired by the Writings of Virginia Woolf," Portland Art Center, Portland, ME
- 1975 "Clay Work/Sculpture & Furniture," Chosen Works Gallery

INVITATIONAL GROUP EXHIBITIONS:

- 2005 New Era Gallery, Vinalhaven, ME
- 2002-2004 Harbor Square Gallery, Rockland, ME
- 2001 "Maine Women in the Arts," Colby College, Waterville, ME
- 1999-2000 Davidson and Daughter, Portland, ME
- 1998 "Artists who Teach," Maine Art Gallery, Wiscasset, ME
- 1997 "Women about Women," Francesca Needham Gallery, Damariscotta, ME
- 1996 "Governor's Invitational," Maine Arts Commission, Augusta, ME
- 1991-93 Benson Gallery, Camden, ME
- 1993-present McGrath/Dunham Gallery, Castine, ME
- 1992 (Spring and Fall) Frick Gallery, Belfast, ME
- 1991 Chocolate Church Performance Center, Bath, ME
- 1990 Elements Gallery, Brunswick, ME
- Maine Crafts Invitational, Hebron Academy, Hebron, ME
- 1996,95 Maine Coast Artists, Camden, ME
- 1989, 87 Maine Coast Artists, Camden, ME
- 1981-85 Artfellows Gallery, Belfast, ME
- 1983 Maine Arts Commission Traveling Exhibition
- 1982, 80, 79 Maine Art Gallery, Wiscasset, ME
- 1981 Portland Art Building, Portland, ME
- 1980 Hera Gallery, North Kingstown, RI
- 1978 University of Maine, Farmington, ME
- 1977 The Gallery, Camden, ME
- 1976 Directions in Maine Living, Portland, ME
- 1975 University of Maine, Orono, ME